



Department of Art History

Graduate School
Sungshin Univ.



성신여자대학교 | 대학원
SUNGSHIN WOMEN'S UNIVERSITY | GRADUATE SCHOOL

Tel. 02-920-7070

The Department of Art History of Sungshin Women's University was created in 1985 and started offering both masters' and doctoral program in 1989.

As the epitome of humanities, Art History has developed into a discipline that builds on history, philosophy, and literature and applies the various perspectives and research methods as in fine arts, art, and study of visual culture. Our department provides a venue for active learning and researching to ensure new art research, critiquing creative works, management and conservation, and developing management.

Our department aims to implement learning across the breadth and depth of the history of East Asian and Western visual arts and the contemporary artistic phenomena through wide-ranging humanistic foundation.

For this, students learn various research methods and theories as well as specific knowledge in art history and cultivate professional research skills.

Department Introduction & History

Department's Educational goal & Specialization Objectives

Faculty Members

MAJOR	NAME	E-MAIL & EXTENSION NUMBER	RESEARCH ACHIEVEMENTS	EDUCATION
East Asian Art History	Yi, Boyoun	yiby@sungshin.ac.kr 02)920-7233	Modern and contemporary Chinese art	Ph.D. in Art History, Tsinghua University, China MA in Oriental Painting, Seoul National University, Korea BA in Oriental Painting, Seoul National University, Korea
		Selected Publications	<ul style="list-style-type: none"> - "A Study of Huang Binhong's Bronze Epigraphic Painting and Its Connotations," <i>Reviews on the Art History</i>, 61, 2023 - "Introduction and Localization of Modern Design Education in China – From 'Industry' to 'Humanism'," <i>Korean Studies of Modern Chinese History</i>, 93, 2022 "The Development and Character of Nationalism Art Historiography During the Era of the Republic of China," <i>Dongguk Art History</i>, 29, 2021 - "'Citizens' and Sculptures of Modern China : Focusing on Monumental and Propaganda Sculptures," <i>Art history forum</i>, 51, 2020 - "The Development and Significance of Positivist Art Historiography During the Era of the Republic of China," <i>The Korean Journal of Arts Studies</i>, 21, 2020 - "China's Reform and Opening up and State-directed Art in the 1980s," <i>Journal of Contemporary Art Studies</i>, 23, 2019 - "Art Policies of Late Republic of China and Development Responses from Art Schools: 1927-1949," <i>Korean Journal of Arts Education</i>, 16(1), 2018 - "Emergence of the Theory of Literature and Art under the Three Principles of the People in the Republic of China and Its Implications, With a Focus on the Theory of Art," <i>ORIENTAL ART</i>, 38, 2018 - "Art Policy and Corresponding Development of Art Schools during the Early Republic of China (1912-1928)," <i>Art history forum</i>, 42, 2016 - "'Realism' Painter, Xu Beihong," <i>Journal of Korean Modern & Contemporary Art History</i>, 23, 2015 "Development of 'Post 89 Chinese art' and its Characteristics," <i>Journal of History of Modern Art</i>, 34, 2013 - "Post-89 Chinese Art: The achievements and limitations," <i>Journal of ART History</i>, 27, 2013 "Liu Hai-su and Fine arts movement in early Republic of China," <i>Art history forum</i>, 31, 2010 <p><BOOKS></p> <ul style="list-style-type: none"> - Yi, Boyoun, <i>Issue, Contemporary Chinese Art</i>. Seoul: Si-gong Art, 2008 - Lv, Peng, <i>Chinese art in the 20th century</i>. trans. Yi, Boyoun. Paju: Hangil Art, 2013 - Yi, Boyoun et al., <i>Art Archive on Mao Xuhui</i>. Beijing: Chinese youth publishing house, 2015 - Park, Deoksun et al., <i>Korean Air box project 2016 : Yanggiang Group : Calligraphy is the way to communicate with the most primal power</i>. Seoul: MMCA, 2016 - Han, Chunghee et al., <i>East Asian Literary Painting in 20th Century</i>. Seoul: Woljeon Museum of Art, 2018 	

Faculty Members

MAJOR	NAME	E-MAIL & EXTENSION NUMBER	RESEARCH ACHIEVEMENTS	EDUCATION
Western Art History	Lim, Seong-Hoon (College of Creative Convergence Education)	kunst@sungshin.ac.kr 02)920-9720	Aesthetics, Modern Art Theory, Art Criticism	Ph.D. in Aesthetics, Humboldt - Univ. zu Berlin, Germany MA in Aesthetics, Humboldt - Univ. zu Berlin, Germany BA in Aesthetics, Seoul National University, Korea
		Selected Publications	<ul style="list-style-type: none"> - "Beauty, Art, and Subjectivity - A Study on the Points Where Kant's Aesthetics and Hegel's Aesthetics Meet and Diverge," Kant-studien, 48, 2021 - "On the aesthetic and teleological implications of life in Kant's Critique of the Power of Judgment," The Journal of Aesthetics and Science of Art, 60, 2020 - "A Study on aesthetics of transfiguration of body represented in modern art," Journal of Contemporary Art Studies, 23, 2019 - "Moses Mendelssohn und Asthetik - in Bezug auf den Begriff 'Billigungsvermpgen' und Kants Asthetik," The Korean Journal of Aesthetics, 81-3, 2015 - "Kann Kants Asthetik fur den Kunstgenuss der Masse?," Kant-studien, 34, 2014 - "Ist die Kunst zur Philosophie geworden? -in Bezug auf Kants Asthetik und Dantos Kunstphilosophie," Kant-studien, 29, 2012 - "Aesthetics of Five Senses and Communication," Journal of Contemporary Art Studies, 16, 2012 - "Gemeinsinn und asthetische Kommunikation in Kants Asthetik," Seoul National University the Journal of Humanities, 66, 2011 - "City Beautification and Art: Some Critical Reflections on 'Art on the Street'," The Journal of Art Theory & Practice, 10, 2010. - "Die Asthetik der Spannung zwischen Glauben, Vernunft und Sinnlichkeit - in Bezug auf die deutsche Aufklarungsdiskussion des Fruhen und Mittleren 18. Jahrhunderts," The Korean Journal of Aesthetics, 63, 2010 - "Die Kunst bejaht.: Das Moment des Erhabenen in Nietzsches Asthetik," The Korean Journal of Aesthetics, 59, 2009 - "Public Art and Public : An Aesthetical approach to Public Art," Journal of Contemporary Art Studies, 12, 2008 - "Asthetik als Kritik und Reflexion: Uber Kants These von der subjektiven Allgemeingultigkeit des asthetischen Urteils," Journal of Contemporary Art Studies, 48, 2006 <p><BOOKS> Hughes, Fiona, Kant's critique of aesthetic judgement : a reader's guide, trans. Lim, Seonghoon, Paju: Seokwangsa, 2020 Lim, Seonghoon et al., Modern German Aesthetics: The dialectics of sense, remembrance, and thought, Seoul: Ihaksa, 2017 Lee Eunki et al., The Dictionary of Western art, Mijinsa, 2015 Maeul Art Project Promotion Committee, Public Art: Maeul is Art: Public Art and Maeul Art in Korea, Paju: Sodong, 2014</p>	

Curriculum

DEGREE PROGRAM	RECOMMENDED COURSE ROADMAP BY SEMESTER			
	1ST	2ND	3RD	4TH
MASTER	<ul style="list-style-type: none"> - Methodology of Art History I - Study of Korean Modern Art 	<ul style="list-style-type: none"> - Twentieth Century Art: I - Contemporary Art in Korea 	<ul style="list-style-type: none"> - Twentieth Century Art: II - History of East Asian Modern Art 	<ul style="list-style-type: none"> - Art after Postmodernism - Studies of Japanese Art History
DOCTORATE	<ul style="list-style-type: none"> - Studies on Aesthetics - Studies of Korean Contemporary Criticisms 	<ul style="list-style-type: none"> - Modernism, post-modernism, post-structuralism - Studies of Contemporary Japanese Art 	<ul style="list-style-type: none"> - Special Study I - Contemporary Art in East Asia 	<ul style="list-style-type: none"> - Contemporary Art Theories and Criticism - Study in Art and Culture of Eastern Asian Art

DEPARTMENT(MAJOR)	RESEARCH ACHIEVEMENTS	INTRODUCTION
East Asian Art History, Yi, Boyoun	Basic Research for the Humanities and Social Sciences(The National Research Foundation of Korea), 2014-2015	Art Policy of the Republic of China and the Responsive Development of Art Schools: 1912-1949
East Asian Art History, Yi, Boyoun	Basic Research for the Humanities and Social Sciences(The National Research Foundation of Korea), 2017-2019	Development of the History of Chinese Art during the Republic of China Period (1912-1949) - Focusing on the Art History in Terms of Positivism, Nationalism and Marxism
East Asian Art History, Yi, Boyoun	Korean Art Multilingual Terminology Dictionary(The Korea Arts Management Service(KAMS)), 2020-2021	Korean Art Multilingual Terminology Dictionary(Chinese version)

Department's Research and Project Achievements

Once students are finished with this degree program in the department, they can work as art museum curators, museum researchers, administrators for various cultural organizations, or researchers and teachers at colleges, research institutes etc.

Or, they can work as independent critics or content planners in various industries including art industry, or as professionals employed by various media such as newspapers, magazines, and broadcasting channels.

Our master's program allows students to take various courses without having to choose from subspecialties, while our doctoral program offers subspecialties of East Asian Art History and Western Art History. Our curriculum implements the introduction to East Asian and Western art history through prerequisite subjects and contains broad scope of understanding of East Asian and Western art and comprises modern and contemporary art as well.

The key departmental activities are lectures from outside speakers that are offered every semester, occasional culture trips and field trips and on-campus regular academic conference that is held to encourage students' active academic motivation and prepare their future work in academia.

Achievable Certifications and Career Paths After Graduation

Other Promotional Information about the Department (Major)